



Cappadocia, once the nursery of Christian theology, was the only place in our whole trip where we had to have our Sunday worship by ourselves, for there was no other Christian to be found. We took a picnic lunch and walked over the fresh green turf of the Goreme Valley on a crisp April day, explored the ancient cave churches with their vivid wall paintings and tried to come to terms with the fact that a great living Church can be completely destroyed.

Unfinished Agenda (1993), p.227

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... finally an uneventful journey through Bulgaria, Yugoslavia and Austria, savouring the gradual changes in style of architecture and of cultivation, until at 5.30am on 10 May (1974) we stopped in the centre of Munich and had our real culture shock.

Unfinished Agenda, p.227

8



I decided to do what I had not previously attempted: to read the whole of Barth's Dogmatics. It was an immensely rewarding experience. Barth condensed and Barth quoted I had found totally unimpressive. But the real Barth, and especially the famous small-print notes, was enthralling. It was a needed preparation for the much more difficult missionary experience which (as I did not then realize) lay ahead.

Unfinished Agenda, p.228-9

9



'During the twelve years since I came back to England, and especially since I had a pastoral charge in Birmingham, I have come more and more to feel that England is as much a foreign mission field as India was for me in 1936.'

'Our Missionary Responsibility' (1988)

10



I have come to feel that there is an English parallel to the picture in the Ramakrishna Mission Hall. . . . it has increasingly seemed to me that instead of allowing the Gospel to challenge the unexamined assumptions of our culture, we have co-opted Jesus into our culture by giving him a minor role in what we call the private sector.

'Christian Faith in a Secularised World' Unpublished paper (1985)

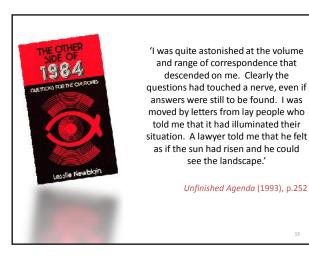
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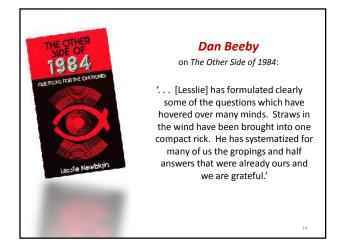


'The BCC's publishing department thought that it would be risky to print more than 500 copies, but it was taken up by the World Council of Churches and quickly sold 20,000.'

... 'a small blast not of the trumpet but of the tin whistle'

12

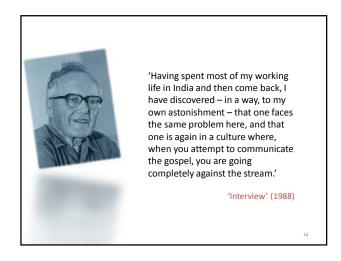


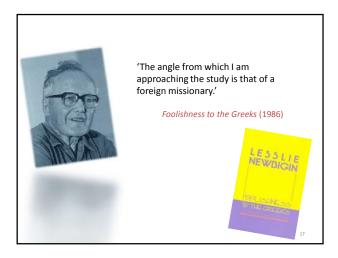


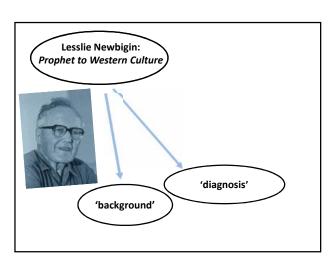
Lamin Sanneh

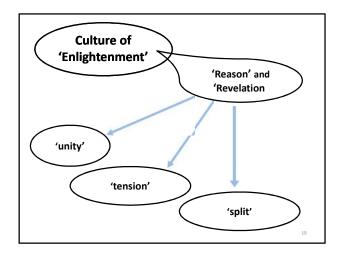
There is no doubt of the enormous influence of Newbigin and his significance for a cross cultural critique of the West. He has broken wide open the shell of Western cultural exclusiveness by insisting that from the religious point of view Western societies are to be confronted with the gospel no less relentlessly than Third World societies, the only difference being that the West may be a 'darker continent' for having reneged on its religious heritage.

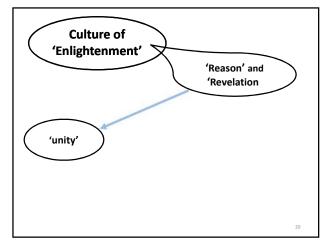
Encountering the West, 1993, p.193

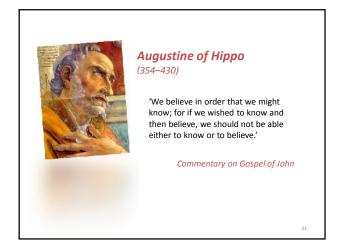


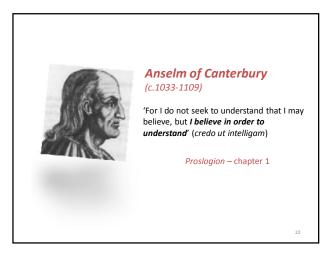


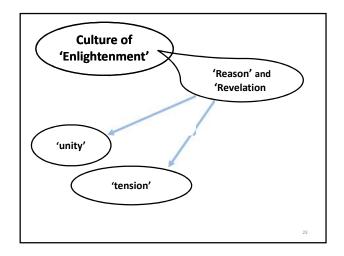


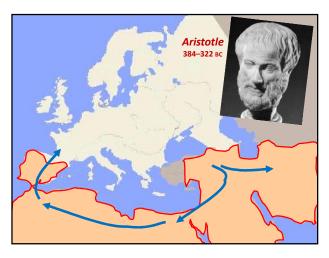




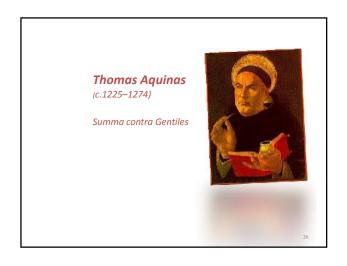


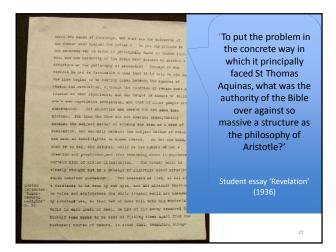


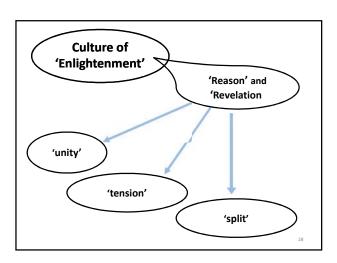


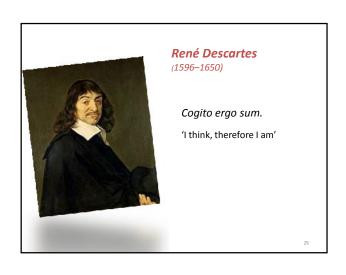


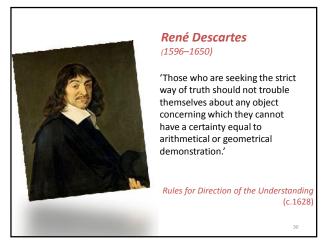


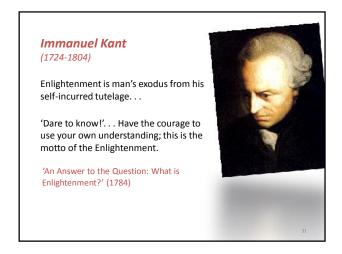


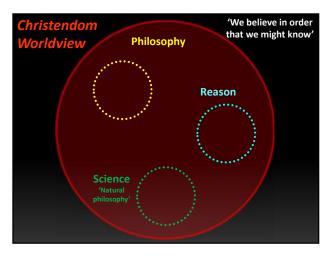


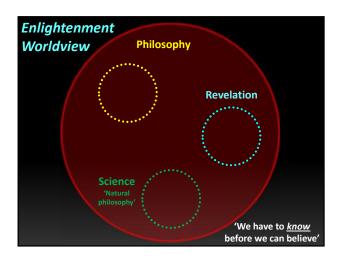












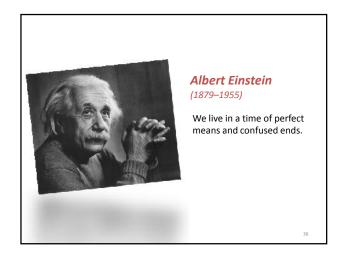


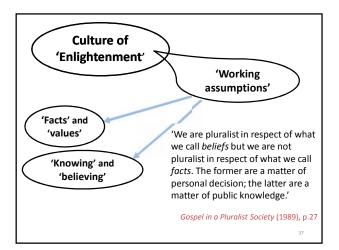
Culture of
'Enlightenment'

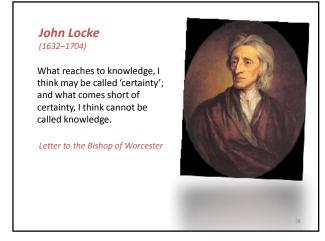
'Working assumptions'

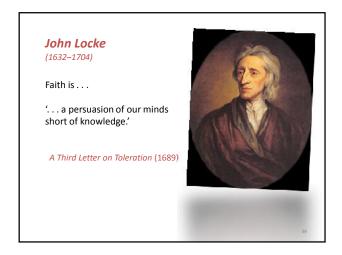
'The public world ... is a world of facts that are the same for everyone; ... the private world is a world of values where all are free to choose their own ... and therefore to pursue such courses of action as will correspond with them.'

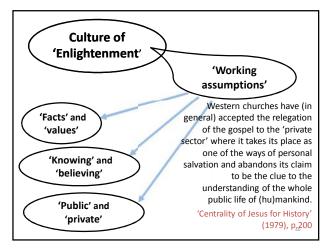
Foolishness to the Greeks (1986), p.35-6

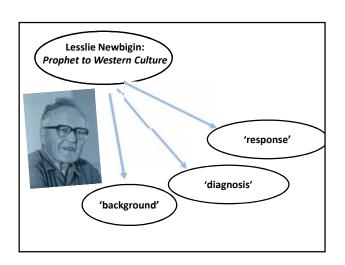


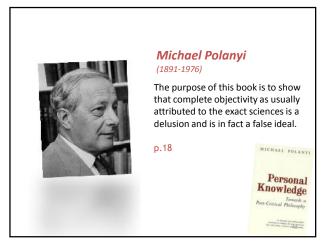


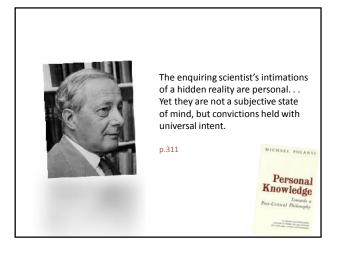


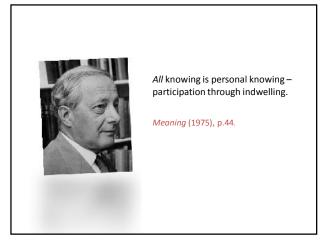


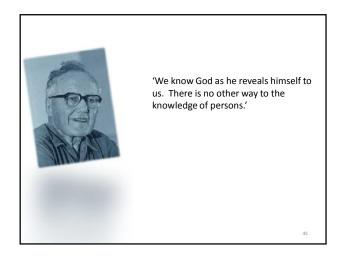


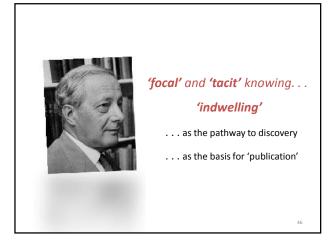


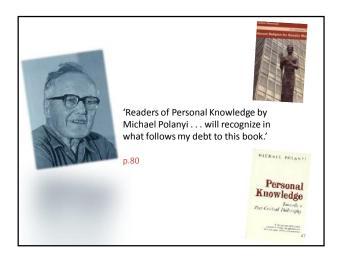


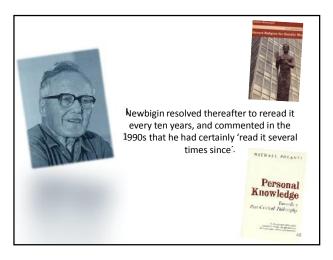














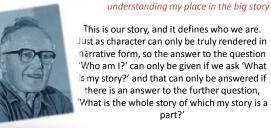
'Indwelling' the Christian story

- · as the clue to Christian identity
- · as the way of discipleship
- · as the way of witness

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... indwelling the story as the clue to identity understanding my place in the big story ... purpose can only be known through the seef-disclosure of the person whose purpose it is. If the whole frame of things and the whole human story have a purpose, we can know it insofar as the one whose purpose it is ciscloses it. We are bound, in strict logic, to invoke the concept of revelation. 'Our Missionary Responsibility' (1988), p.109

... indwelling the story as the clue to *identity*



To indwell the Bible is to live with an answer to those questions, to know who I am and who is the One to whom I am finally accountable.'

Gospel in a Pluralist Society (1989), p.100

... indwelling the story as the way of *discipleship*seeing the world with biblical eyes



...the Christian story provides us with ... a set of lenses, not something for us to look at, but for us to look through.

Using Polanyi's terminology, I shall suggest that the Christian community is invited to indwell the story, tacitly aware of it as shaping the way we understand, but focally attending to the world we live in so that we are able confidently, though not infallibly, to increase our understanding of it and our ability to cope with it.

The Gospel in a Pluralist Society (1989), p.38

. . . indwelling the story as the way of witness





'The scientist who commits himself to the New vision does so – as Polanyi puts it – with Universal intent.

He believes it to be objectively true, and he therefore causes it to be widely published, invites discussion, and seeks to persuade his fellow scientists that it is a true account of reality.'

The Gospel in a Pluralist Society (1989), p.47

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... indwelling the story as the way of witness

bearing witness to what we know

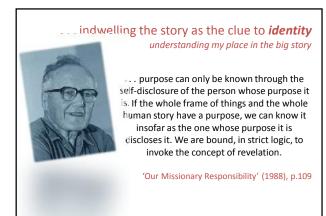


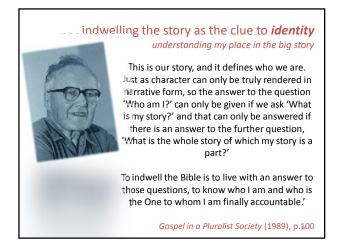
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