



The Shape of Knowing (2): Resonant Knowing

On Polanyi/Newbiggin and the arts:

Begbie, Jeremy S. *Voicing Creation's Praise: Towards a Theology of the Arts*. Edinburgh: T & T Clark, 1991, Part III.

_____ "Christianity and the Arts," in *The Cambridge Companion to Christian Doctrine*, ed. Colin E. **Gunton**, Cambridge: Cambridge University Press, 1997, 101-18.

"A *picture* held us captive. And we could not get outside it, for it lay in our language and language seemed to repeat it to us inexorably."

L. Wittgenstein, *Philosophical Investigations*

Resonant Realism

- releases us from *the false polarity between absolute certainty and absolute doubt*
- frees us from simple *correspondence theories of truth*
- releases us *from the attempt to find an Archimedean point*, a "God's-eye view"
- frees us from the false polarity between *passive subject and inert object*
- reminds us that a key test of whether we are in touch with reality is fruitfulness



Resonant Space

sight problems – ‘zero-sum’ theology

....trinitarian struggles and pathologies

sound doctrine

“in-one-anotherness” of Father and Son (e.g. Jn. 10:38; 14:10)

John 15 – believers in Jesus, Jesus in believers

John 14: 23 – Father-and-Son in believers

John 14:17 – the Spirit in us

John 17:20

²⁰ My prayer is not for them alone. I pray also for those who will believe in me through their message, ²¹ that **all of them may be one, Father, just as you are in me and I am in you.**

Resonant Expansion

John 17:4-5

⁴ I have brought you glory on earth by finishing the work you gave me to do.

⁵ And now, Father, glorify me in your presence with the glory I had with you before the world began.

Further reading:

On “resonant realism”:

Puddefoot, John C. “Resonance Realism,” in *Tradition & Discovery*, 1993-94, 9-39.

On resonant space and resonant expansion:

Begbie, Jeremy. *Music, Modernity, and God: Essays in Listening*. Oxford: Oxford University Press, 2013, ch. 6.

On musical space:

Zuckermandl, Victor. *Sound and Symbol: Music and the External World*. London: Routledge & Kegan Paul, 1956.